

RESOLUTIONS

1. The Seminar is of the opinion that it has been authoritatively proved that Kuchipudi Natya Kala follows Bharata's Natya Sastra and the commentaries thereon, and this dance style of Andhra is ancient and classical.

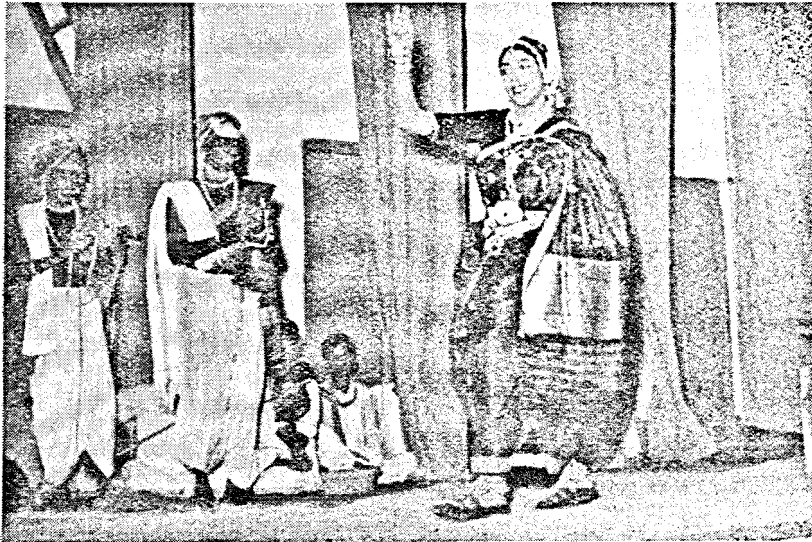
2. A Sub-Committee is hereby appointed to prepare a report on this ancient and classical dance with a view to its publication. Its history, nature and distinctiveness should be delineated, supported by documentary and other evidences. This Committee is requested to prepare the report with all possible expedition and send it to the Akademi. The names of the members are as follows :—

Shri M. Rama Rao	Hyderabad
Shri A. Tandava Krishna	Vijayawada
Shri P. V. Subrahmanya Sastry	Hyderabad

Shri Natraj Ramakrishna	Hyderabad
Shri P. S. R. Appa Rao	
(Convenor)	Secunderabad

3. It is resolved that in order to develop this art, a college should be established. To enable the preparation of a comprehensive scheme after collecting all the relevant data necessary and preparing a syllabus, etc., the following Sub-Committee is appointed. The Sub-Committee is requested to prepare the report and send to the Akademi with all possible expedition. The names of the members are as follows :—

Shri Chinta Krishna Murthy	Kuchipudi
Shri Vempati Satyanarayana	Madras
Shri Natraj Ramakrishna	Hyderabad
Shri C.V.V.R. Prasad	Hyderabad
Shri P. S. R. Appa Rao	Secunderabad



A scene from a performance by Shri Chinta Krishna Murthi and party

Shri Banda Kanakalingeswara Rao
(Convenor) Vijayawada.

4. It was resolved that the railway authorities should be requested to give concession rates to the Kuchipudi dance artistes when they undertake journeys to give performances.

5. At present the temple dance traditions are gradually languishing. The Religious Endowment Department is, therefore, hereby requested to restore and encourage this dance and to invite Kuchipudi dance troupes during the festivals and arrange for their dance-dramas on religious themes and help them financially.

6. Though there is not much encouragement for the Kuchipudi dance traditions now-a-days, Shri Chinta Krishna Murthy and others have been holding on to the tradition

and preserving it. In the same way Srimathi Chittajalu Vaidehi and Induvadana and others have been holding on to the Deva Dasi tradition and preserving the art. The Seminar therefore, congratulates these artistes. Though according to the Kuchipudi dance tradition men alone should play the part of women, the Kuchipudi artistes have been coming forward to train women also to play the roles of women. The Seminar takes note of this innovation and welcomes the steps taken in this direction.

7. It is hereby resolved to request the Akademi to hold Seminars on music and drama also as has been done in the case of Kuchipudi dance.

8. This Seminar congratulates the Sangeet Natak Akademi authorities for having arranged this Kuchipudi Dance Seminar and conducting it successfully.

A view of the audience

